

# Pas de Deux 2023

Jury:

Daphne Waijers

1. rider + horse

2. rider + horse

|    |                              | <b>Lichtrijden of doorzitten</b><br><i>Rising trot or sitting trot</i>  | + | - | Jury notes |
|----|------------------------------|---|---|---|------------|
| 1  | E / B Start position<br>A    | <b>Hand omhoog, dan start de muziek</b><br><i>One hand up and the music starts</i><br><b>Afwenden met tweeën in arbeidstap</b><br><i>Enter with two in walk</i> |   |   |            |
| 2  | X                            | <b>Halhouden en groeten</b><br><i>Halt and salute</i>   |   |   |            |
| 3  | C                            | <b>Na enkele passen stap voorwaarts in arbeidsdraf</b><br><i>After a few passes walk, proceed in working trot</i><br><b>Splitsen</b><br><i>Split up</i>         |   |   |            |
| 4  | <b>F-D-B</b><br><b>K-D-E</b> | <b>Rechtsomkeert</b><br><i>Change hand through a raindrop</i><br><b>Linksomkeert</b><br><i>Change hand through a raindrop</i>                                   |   |   |            |
| 5  | C                            | <b>Afwenden met tweeën</b><br><i>Enter with two</i>   |   |   |            |
| 6  | X<br>A                       | <b>Volte halve baan links en rechts</b><br><i>Volt left and right</i><br><b>Rechterhand</b><br><i>Right hand</i>  |   |   |            |
| 7  | <b>K-X-H</b><br><b>K-X-M</b> | <b>Gebroken lijn</b><br><i>Broken line</i><br><b>Van hand veranderen</b><br><i>Change hand</i>  |   |   |            |
| 8  | C                            | <b>Elkaar passeren</b><br><i>Pass each other</i>  |   |   |            |
| 9  | E / B<br>X                   | <b>Afwenden en stap</b><br><i>Turn and transition to walk</i><br><b>Halhouden en 4 sec. stilstaan</b><br><i>Halt for 4 sec.</i>                                 |   |   |            |
| 10 | E / B                        | <b>Voorwaarts in arbeidstap</b><br><i>Proceed in walk</i><br><b>Linkerhand en overgang draf</b><br><i>Left hand and working trot</i>                            |   |   |            |
| 11 | Before A / C                 | <b>Arbeidsgalop links</b><br><i>Left working canter</i>   |   |   |            |
| 12 | E / B                        | <b>Grote volte tweemaal rond</b><br><i>Circle twice</i>   |   |   |            |
| 13 | Before A / C                 | <b>Arbeidsdraf</b><br><i>Working trot</i>   |   |   |            |
| 14 | <b>K-D-F / M-G-H</b>         | <b>Door een S van hand veranderen</b><br><i>Change hand through S curve</i>   |   |   |            |
| 15 | E / B                        | <b>Halve grote volte en arbeidsgalop rechts aanspringen</b><br><i>Half circle, transition to right working canter</i>   |   |   |            |
| 16 | A / C                        | <b>Grote volte</b><br><i>Circle</i>   |   |   |            |
| 17 | E / B                        | <b>Arbeidsdraf</b><br><i>Working trot</i>   |   |   |            |

|           |                      |  |  |  |  |
|-----------|----------------------|--|--|--|--|
| 18        | A                    | <b>Grote volte, samenkomen</b><br><i>Circle, get together</i><br><b>Hoefslag volgen, samenkomen</b><br><i>Follow track, get together</i> |  |  |  |
| 19        | C                    | <b>Slangenvolte 3 bogen</b><br><i>Snakeline 3 turns</i>  |  |  |  |
| 20        | <b>K-X-M</b>         | <b>Van hand veranderen</b><br><i>Change hand</i>   |  |  |  |
| 21        | A                    | <b>Afwenden met tweeën</b><br><i>Enter with two</i>  |  |  |  |
| 22        | <b>G-H-X / G-M-X</b> | <b>Links- en rechtsomkeert</b><br><i>Change hand through a raindrop left and right</i>   |  |  |  |
| 23        | Between X-D          | <b>Met tweeën in stap</b><br><i>With two, back to walk</i>   |  |  |  |
| 24        | <b>D-F-X / D-K-X</b> | <b>Links- en rechtsomkeert</b><br><i>Change hand through a raindrop left and right</i>   |  |  |  |
| 25        | Between X-G          | <b>Halthouden en groeten</b><br><i>Halt and salute</i>   |  |  |  |
| Subtotal: |                      |  |  |  |  |

|   |  |  |  |  |  |
|---|--|--|--|--|--|
| 26  |  | <b>Hulpen en rijden ruiter nr 1</b><br><b>Hulpen, Houding en zit</b><br><i>Riding skills and harmony of rider nr 1</i><br><i>Aids, Position and seat</i> |  |  |  |
| 27  |  | <b>Hulpen en rijden ruiter nr 2</b><br><b>Houding en zit</b><br><i>Riding skills and harmony of rider nr 2</i><br><i>Aids, Position and seat</i>         |  |  |  |
| 28  |  | <b>Performance als duo</b><br><b>op elkaar geletheid, synchroniteit</b><br><i>Performance as pair</i><br><i>spacing, alignment, synchrony</i>            |  |  |  |
| <b>Deliver music latest 13th to the committee</b> |  |  |  |  |  |
| 29  |  | <b>Keuze van muziek en aankleding</b><br><i>Choice of music and costuming</i>  |  |  |  |
| 30  |  | <b>Algemene indruk</b><br><i>Overall appearance</i>  |  |  |  |
| Subtotal:   |  |  |  |  |  |

|        |
|--------|
| Total: |
|--------|